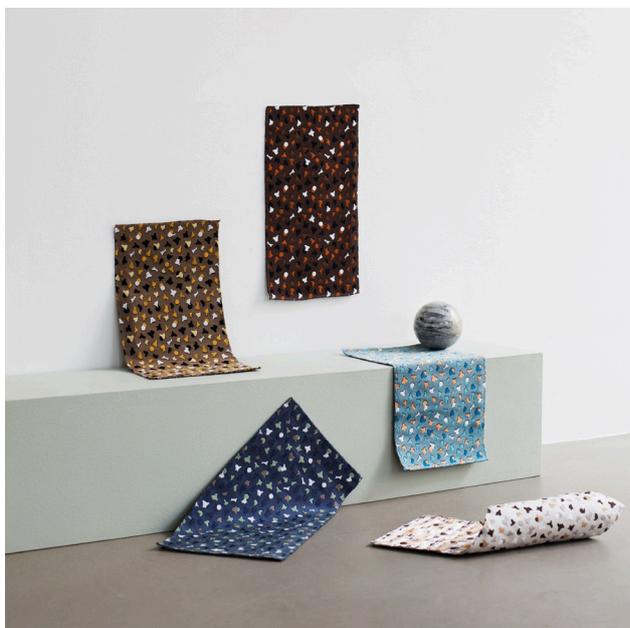


CARNEVALE COLLECTION

By Luca Nichetto



DESCRIPTION

Among the mysterious charm of the masks and costumes, in a timeless festive atmosphere, the Venice Carnival has for centuries offered a surprising show known all over the world. The Carnevale Collection by Luca Nichetto takes cue to playful elements of this unique tradition and transfers them on the surfaces of a collection of three textiles, in the path of Rubelli's craftsmanship quality in weaving. Coriandoli S takes its inspiration from the irregular shapes of the confetti to design an animated and colourful pattern. An embossed effect enriches the visual look of the texture by adding a tactile feel. Coriandoli XL develops this pattern by enlarging the scale of the confetti and introducing inside some of them a distinctive texture that fills their shape, highlighting dimensions and volumes. Festa resumes and reinterprets in a modern key an iconic design first seen at the Biennale d'Arte of Venice in 1934 and part of the Rubelli's archive of the most prestigious fabrics. Originally designed by Vittorio Zecchin, an artist from Murano, to be a piece of art, Festa is re-designed 86 years later by Luca Nichetto, a fellow citizen, and it becomes the subject of a joyful pattern. The addition of a shadow between the rays gives a feeling of depth to the stars while their regular distribution on the fabric is interspersed with small dots, resulting in a geometric design.

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**CARNEVALE COLLECTION**

By Luca Nichetto

①	TYPE	Covering
②	FORM	Woven Textile
③	USE	Upholstery
④	VERSION	Coriandoli S, Coriandoli XL, Festa
⑤	NAME	Carnevale Collection
⑥	COLLECTION	Carnevale Collection
⑨	CONCEPT	Carnival of Venice, Confetti, "Stars" design from Rubelli's archive
⑩	MATERIAL	Silk
⑪	COLOUR	Various
⑰	TEAM	Chloé Mestrude
⑱	TIME	2020
⑲	PLACE	Italy
⑳	CLIENT	Rubelli

🔗 For more informations about this product please [visit our website](#).

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MANIFESTO

① TYPE

We work on a wide number of projects, involving light, structural supports, interiors and cover finish; all of which are designed with the intent to be used and loved.

② FORM

We give form to projects that range across furniture, products, accessories, architecture, spaces and exhibitions.

③ USE

We consider all the ways our projects might be used, shaping their production, practicality and functionality to ensure the enjoyment of the user.

④ VERSION

We believe design does not have to be a singular expression and so we create different versions of our products to adapt to different environments.

⑤ NAME

We give names to our creations based on the emotions they evoke, and the themes and ideas they communicate.

⑥ COLLECTION

We create each collection as a series of products that share an origin, but can also live separately from one another and have a distinct identity.

⑦ FAMILY

We feel that a new design can inspire a family of products that share an aesthetic and functional DNA.

⑧ SET

We believe that different objects can work well together for optimal use, and function independently.

⑨ CONCEPT

We start our projects from an instinctive and imaginative place that we subsequently develop through rigorous research and processes to generate unique and innovative ideas.

⑩ MATERIAL

We sensitively consider every material to find the best fit for each project, working with materials of all kinds, both for structures and surfaces.

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**11 COLOUR**

We are inspired by colour's power to enrich a project and add emotion, believing that colour should contribute to the longevity of a project and never be related to fashion.

12 FINISHING

We consider the finished product at the beginning of our projects, not at the end, thereby allowing us to reveal the quality of a project through masterful details.

13 TECHNIQUE

We believe that understanding the strengths and limitations of different technologies is crucial to creating honest, long-lasting projects.

14 DIMENSION

We do not see a separation between objects, interiors or architecture, and design concepts that range from a pen to a chair, or a room or a building.

15 ENCOUNTER

We feel that a chance encounter between professionals or friends can result in meaningful ideas for new projects.

16 COLLABORATION

We understand the strength of collaboration, seeing value in every perspective and the success that can come from open discussion and debate.

17 TEAM

We are a multidisciplinary team of people, and every project is conceived and executed as a team effort.

18 TIME

We see time and a design era as a flow of experiences that are absorbed from every new project, every new encounter and every new solution.

19 PLACE

We conceive ideas without geographic boundaries, preserving our Italian heritage in every project, while still embracing and exploring other cultural influences.

20 CLIENT

We love clients who share our passion for design and who want to be involved in nurturing a project to its full potential.

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